

catherine corman

182 Pleasant Street, Brookline
Massachusetts 02446

617.549.5756

cathy@catherinecorman.com
catherinecorman.com

Current Positions and Employment History:

- 2018 - Co-Leader, Southern Jews: Race, Class, and Religion below the Mason-Dixon Line, Temple Israel of Boston, Lifelong Learning Initiative.
Co-teaching a six-session course on the history and experiences of Jews in the American South.
- 2018 - History Teacher, Beacon Academy, Boston, MA.
Offering a Facing History and Ourselves-inspired two-month-long course on genocide and the Holocaust to students preparing to enter private high schools.
- 2018 - Art History Teacher, Beacon Academy, Boston, MA.
Using a Visual Thinking Strategies (VTS) approach, introduced concepts of Modernism and Abstraction at the Museum of Fine Arts Boston to students preparing to enter private high schools.
- 2018 - Tutor, Greater Boston Area.
Supporting students in need of academic support and educational counseling. Focusing on subjects in the humanities and writing across the curriculum, I provide guidance to students with a range of specific learning disabilities, including dyslexia, executive function difficulties, ADD, and slow processing speeds.
- 2016 - Coach, Beacon Academy, Boston, MA.
Mentoring a student participating in a 14-month-long school between 8th and 9th grades to help prepare for academic success in a selective, competitive high school.
- College Recovery Fund, Beacon Academy, Boston, MA
Supporting Beacon alums who have yet to earn a bachelor's degree: financial planning, application completion, entrance essay writing, logistics.
- 2012 - 2018 Visiting Researcher, Center for Global Christianity and Mission, School of Theology, Boston University, Boston, MA.
- 2011 - 2018 Lecturer, American Studies, University of Massachusetts Boston, Boston, MA.
Teaching courses in early American social and cultural history, history of Boston, and food and culture in America. Taught independent study on Black Power in the United States.
- 2010 - Freelance writer and multimedia producer.*
Working in print, sound, and multimedia formats.
- 2009 - 2010 Freelance Producer, WGBH radio, Boston, MA.*
Reported and produced investigative series, spot news, features, and "sonics," (micro-stories about workers' lives).
- 2009 Reporter, WCAI radio, Woods Hole, MA.*
Reported on breaking news and human-interest features on the Outer Cape for NPR-affiliate.
Kept blog, "[The Outer Space](#)."
- 2009 Freelance Script Writer, Antenna Audio, Sausalito, CA.
Researched and wrote script for the world's largest producer of audio tours for museums and cultural centers.
Created hour-long script for audio tour of the Suffolk County Vanderbilt Museum in Centerport, NY.

- 2009 Intern, “On Point,” WBUR radio, Boston, MA.*
Worked on team to produce daily, two-hour, nationally syndicated call-in talk show exploring politics, culture, and current events.
- 2008 Audio Producer, “The Memoir Project,” Grub Street, Boston, MA.
Recorded and produced elderly writers reading their essays for pilot website.
- 2007 - 2010 Group Writing Coach, Individual Writing Coach, The Posse Foundation, Boston, MA.
Taught research and writing skills to inner-city high school seniors who have received four-year scholarships to selective, liberal arts colleges.
- 2005 – 2007 Educational Content Advisor, Teacher, Vocal Vacation, New England Conservatory, Boston, MA.
Taught elementary and middle school singers participating in NEC’s summer Kodaly Institute to make connections between visual art and music using collections at Boston’s Museum of Fine Arts.
- 2003 - 2006 Non-Resident Fellow, Charles Warren Center for Studies in Early American History, Harvard University, Cambridge, MA.
- 2004 Visiting Professor, American Antiquarian Society, Worcester, MA.
Taught fall seminar on the history of the book in America, 1750-1840, to honors students from five local colleges.
- 2000 - 2009 Editorial Board, Columnist, *Common-place*.
Collaborated to produce and write for quarterly e-journal focusing on early American history. Editor of “Pastimes” column about families, public history, and travel.
- 1998 – 2003 Assistant Professor of History, Harvard University, Cambridge, MA.
Taught undergraduate and graduate courses in early American history, history of the American West, nineteenth-century American historiography, comparative colonialism, Native American history, history of the book, history of Boston, historiography, and American social and cultural history.
- 1988 – 1992 Freelance Reporter.*
Published pieces in *The New York Times*, *The Christian Science Monitor*, and *Connecticut Magazine*.
- 1986 – 1988 Staff Reporter, *The Brownsville (Texas) Herald*.*
Covered Brownsville Independent School District, the largest employer in the Rio Grande Valley, for daily newspaper in South Texas city bordering Mexico.
- 1985 – 1986 Editorial Intern, *The Dallas (Texas) Observer*.*
Wrote feature stories, managed entertainment and cultural affairs listings, coordinated photography shoots, proof read, and assisted with layout for weekly alternative newspaper.

Consulting:

- 2001 - 2008 WGBH-TV, Allston, MA.
Advised writers and web designers developing a National Endowment for the Humanities-sponsored, animated children’s television series based on author Jon Scieszka’s *Time Warp Trio* series of juvenile historical fiction. Occasional historical content advisor for animated children’s show *Arthur*.
- 2001 – 2003 Oneida Nation, Zuckerman, Spaeder, L.L.P., Washington, D.C.
Expert witness using historical research to evaluate land claims for an Indian nation in New York State.

Education + Workshops:

- 2018 Parent Consultant Training Institute (PCTI), Federation for Children with Special Needs, Charlestown, MA.
Attended intensive training seminar to become familiar with state and federal special education law, best practices in creation of Individualized Education Plans (IEPs), administration of neuropsychological testing and assessment, and engagement with schools and districts to appeal and negotiate decisions regarding student remediation and placement.
- 2016 Telling the Truth: A Memoir and Fiction Workshop with Joan Wickersham, Fine Arts Workshop, Provincetown, MA.
Participated in week-long workshop to explore techniques in writing memoir and fiction.
- 2015 Fateful Encounter: Relations between Jews and Muslims in the Medieval and the Modern Islamic World, Hebrew College, Newton, MA.
Studying in a 10-week-long evening seminar at the Boston Synagogue.
- 2015 Telling the Truth: A Memoir and Fiction Workshop with Joan Wickersham, Fine Arts Workshop, Provincetown, MA.
Participated in week-long workshop to explore techniques in writing memoir and fiction.
- 2013 Full Spectrum Storytelling Intensive, UnionDocs Center for Documentary Art, Brooklyn, NY.
Participated in week-long workshop to hone audio documentary skills.
- 2012 “Digging In,” Center for Documentary Studies, Duke University, Durham, NC.
Participated in week-long retreat to complete an audio documentary project.
- 2008 Special Student, Advanced online Journalism–Multimedia Storytelling, Professor Susan Walker, Boston University, Boston, MA.
Created four-part web-ready documentary on South Sudanese refugees in the Boston area.
- 2008 Center for Digital Storytelling, Berkeley, CA.
Completed workshop to produce a 3-minute multi-media podcast using Final Cut, Adobe Photoshop, and ProTools.
- 2007 Special Student, Advanced Radio Journalism, Professor Anne Donohue, Boston University, Boston, MA.
- 1998 Ph.D. with distinction, Program in American Studies, Yale University, New Haven, CT.
Dissertation: “Reading, Writing, and Removal: Native American Literacies, 1824-1835.” Exam fields in the American West (William Cronon), comparative colonialism (Howard Lamar), American women and work (Nancy Cott), and the history of the book (Ann Fabian).
- 1993 M.A., M. Phil., Program in American Studies, Yale University, New Haven, CT.
- 1984 B.A. English, cum laude, Pomona College, Claremont, CA.

Honors and Awards:

Grants and fellowships from the Blue Cross/Blue Shield Health Coverage Fellowship
Charles Warren Center at Harvard University
National Endowment for the Humanities
Mrs. Giles Whiting Foundation
Yale University
The Thomas J. Watson Foundation

Publications

MULTIMEDIA*

“In the Midst.” Produced an audio autobiography of Barbara Beach Alter, a New Englander who spent 35 years in India as a liberal Christian missionary and never converted anyone – on purpose.

RADIO*

NPR, NHPR, WCAI, and WGBH.

BOOKS*

Positively ADD: Real Stories to Inspire Your Dreams. (NY: Walker & Co. Publishers, June 2006).

Collaborated with psychiatrist Edward M. Hallowell, M.D., to write a book profiling successful adults with Attention Deficit Disorder.

ARTICLES AND REVIEWS*

Numerous articles, essays, and reviews in academic, popular, and trade magazines.

BLOGS*

“Bowl o’ Cherries: Motherhood, Politics, and Cherry Pie.”

Occasional blog posts.

“The Outer Space.”

Blog reporting on breaking news and human interest features for NPR-affiliate WCAI on the Outer Cape.

Professional and Conference Presentations:

Seminar leader, presenter, invited lecturer, and panelist in a variety of academic and non-academic settings.

Languages:

French and Spanish; reading knowledge of liturgical Hebrew

Computer and Technological Skills:

Versatile with PC and Mac-based computing software, Blackboard, Google Classroom

Audio production: Hindenburg, ProTools and Garage Band

Video Production: Adobe Photoshop, iMovie and Final Cut Express

Affiliations

Coolidge Corner Community Chorus

Central Reform Temple, Boston, Massachusetts (Reform Jewish congregation)

Temple Israel, Boston, Massachusetts (Reform Jewish congregation)

Sisters in Spirit, Boston, Massachusetts (Muslim-Jewish interfaith dialogue group)

Sonic Soirée (Boston independent audio producers)